

Percussion Solo and Ensemble

<small>RATING</small>

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 20 _____

Name of Ensemble _____

Use no plus or minus signs in final rating

Kind of Solo or Ensemble _____

School _____ City _____ District _____

Selection _____

Performers Names _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE _____

RUDIMENTS – TECHNIQUE _____

POSITION (body, hand, instrument) _____

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) _____

SIGHT READING (accuracy, dynamics, tempo) _____

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) _____

MEMORIZING (when required) _____

*May be continued on other side.

Signature of Adjudicator _____